



PRELIMINARY

Arena 20m x 60m

Approximate time 5 minutes

15

2008

By kind permission of British Riding Clubs, this test is based on the BRC Novice Horse Trials test HN3.

- | | | | |
|-----|------------------|--|--|
| 1. | A | Enter in working trot, proceed down the centre line without halting. | Quality of trot, straightness, evenness of contact. |
| | C | Turn left..... | Quality of turn at C. |
| | S | Circle left 20 metres diameter | Quality of trot, regularity & tempo.
Uniform bend along the line of the circle. |
| 3. | E | Turn left | |
| | Over X | Medium walk (one horses length) | Regularity, purpose, relaxation & freedom. |
| | Before B | Working trot | Quality of trot, regularity & tempo. |
| | B | Turn right..... | |
| 4. | P | Circle right 20 metres diameter..... | Quality of trot, regularity & tempo.
Uniform bend along the line of circle. |
| 5. | Between
F & A | Working canter right..... | Fluency & thoroughness of transition.
Quality of canter, regularity & tempo |
| 6. | A | Circle right 20 metres diameter..... | Quality of canter, regularity & tempo.
Uniform bend along the line of circle. |
| 7. | VR | Change the rein | |
| | Between
X & R | Working trot..... | Quality of canter, regularity & tempo.
Fluency & thoroughness of transition |
| 8. | RM | Working trot | |
| | Between
M & C | Working canter left..... | Quality of trot.
Fluency & thoroughness of transition.
Quality of canter. |
| 9. | C | Circle left 20 metres diameter | |
| | CS | Working canter | Quality of canter, regularity & tempo.
Uniform bend along the line of circle. |
| 10. | SP | Change the rein | |
| | Between
X & P | Working trot..... | Quality of canter, regularity & tempo.
Fluency & thoroughness of transition |
| 11. | PA | Working trot | |
| | AV | Medium walk..... | Quality of trot. Fluency and thoroughness of transition.
Regularity & relaxation. |

* 12.	VP	Half 20 metre circle right in free walk on a long rein.....	Regularity, relaxation, purpose, stretching forwards & down. Ground cover, suppleness of whole body.
13.	P F A	Medium walk Working trot Turn down the centre line.....	Regularity & relaxation. Fluency & thoroughness of transition Quality of trot, regularity & tempo, straightness.
14.	X	Halt, immobility, salute..... Leave the arena on a long rein in free walk where appropriate.	Fluency & thoroughness of transition. Balance & relaxation in halt

COLLECTIVE MARKS

* 15.	Paces (freedom and regularity)	Freedom and regularity
* 16.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters
* 17.	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand
* 18.	Riders position and seat; correctness and effect of the aids	Position and seat, correctness and influence of the aids

Final Mark: 230

All movements will be awarded 10 marks with the exception of * movements which will have 10 x 2 marks

Quality is described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.

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NOVICE

22
2007

Arena 20m x 60m

Approximate time 5 minutes

- | | | | |
|-----|---------|--|---|
| 1. | A | Enter in working trot and proceed down centre line without halting | Quality of the trot.
Straightness on the centre line. Evenness of contact.
Quality of turn at C. |
| | C | Turn left | |
| 2. | S | Circle left 15 metres diameter | Quality of trot, regularity & tempo.
Uniform bend along line of circle. |
| 3. | E | Half circle left 10 metres diameter to X | Quality of trot, regularity & tempo in both directions.
Uniform bend along line of half circles. |
| | X | Half circle right 10 metres diameter to B | |
| 4. | P | Circle right 15 metres diameter | Quality of trot, regularity & tempo.
Uniform bend along line of circle. |
| 5. | KR | Change rein and show some medium trot strides | Quality of trot, regularity & tempo.
Ground cover. Swing through back.
Working from behind. |
| | R | Working trot..... | |
| 6. | HP | Change rein and show some medium trot strides | Quality of trot, regularity & tempo.
Ground cover. Swing through back.
Working from behind. |
| | P | Working trot | |
| *7. | A | Medium walk | Fluency, balance & thoroughness of transition.
Regularity, purpose, stretching forwards & down, ground cover and suppleness of whole body. |
| | KB | Change rein in free walk on a long rein | |
| | B | Medium walk | |
| 8. | R | Working trot | Quality of trot, regularity & tempo.
Fluency, balance & thoroughness of transitions
Quality of canter. |
| | Between | | |
| | M&C | Working canter left..... | |
| 9. | C | Circle left 20 metres diameter | Quality of canter, regularity & tempo.
Uniform bend along line of circle. |
| 10. | HK | Show some medium canter strides | Quality of canter, regularity & tempo.
Ground cover. Relative straightness. |
| | K | Working canter..... | |
| 11. | FE | Change rein in working canter | Quality of canter, regularity & tempo.
Balance. Straightness. Positioning in counter canter. |
| | ES | Counter canter | |

- | | | | |
|-------|---------|---|---|
| 12. | S | Working trot | Fluency, balance & thoroughness of transition. Quality of trot, regularity & tempo. |
| | Between | | |
| | H&C | Working canter right | Fluency, balance & thoroughness of transition
Quality of canter. |
| 13. | C | Circle right 20 metres diameter..... | Quality of canter, regularity & tempo.
Uniform bend along line of circle. |
| 14. | MF | Show some medium canter strides | Quality of canter, regularity & tempo. |
| | F | Working canter | Ground cover. Relative straightness. |
| 15. | KB | Change rein in working canter | Quality of canter, regularity & tempo. |
| | BR | Counter canter | Balance, straightness, positioning in counter canter. |
| 16. | R | Working trot | Fluency, balance & thoroughness in transition. |
| | MC | Working trot | Quality of trot, regularity & tempo. |
| | C | Medium walk..... | Fluency, balance & thoroughness of transition.
Regularity, purpose, relaxation, freedom. |
| * 17. | HB | Change the rein in a free walk on a long rein | Regularity, purpose, stretching forwards & down, ground cover, |
| | B | Medium walk..... | suppleness of whole body.
Regularity, purpose, relaxation, freedom |
| 18. | P | Working trot | Fluency, balance & thoroughness of transition. |
| | A | Down centre line..... | Quality of trot, regularity & tempo.
Straightness on centre line. |
| 19. | X | Halt. Immobility. Salute..... | Fluency & thoroughness of transition.
Balance & relaxation in halt. |
- Leave the arena in free walk on a long rein where appropriate

COLLECTIVE MARKS

- * 20. Paces (freedom and regularity)
- * 21. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)
- * 22. Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)
- * 23. Riders position and seat; correctness and effect of the aids

Final Mark: 290

All movements will be awarded 10 marks with the exception of * movements which will have 10 x 2 marks

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.



ELEMENTARY

Arena 20m x 60m

Approximate time 5 minutes

40 2010

- | | | | |
|------|-----|--|---|
| 1. | A | Enter in working trot. | Quality & straightness of trot. |
| | X | Halt. Immobility. Salute | The halt. Transitions into & out of halt. |
| | | Proceed in working trot | Quality of turn at C. |
| | C | Turn left..... | |
| 2. | SL | Change rein (to centre line) in working trot | |
| | L | Working trot on centre line | Quality of trot, regularity & tempo. |
| 3. | DK | Half circle right 10 metres diameter..... | Quality of trot, balance & bend. |
| 4. | VM | Change rein in medium trot | Quality of trot, regularity & tempo. Ground cover, lengthening of frame. |
| | M | Collected trot..... | Fluency & thoroughness. Maintains cadence. |
| 5. | C | Working canter left..... | Fluency & thoroughness of transition.
Quality of canter, regularity & tempo. Straightness. |
| 6. | SK | Medium canter | Quality of canter, Regularity & tempo. Ground cover. |
| | K | Collected canter..... | Lengthening of frame.
Fluency & thoroughness of transition. Maintains cadence. |
| 7. | FLE | Change rein, give and re-take the reins over L | Quality of canter. Give & re take the reins - see BD Rule Book. |
| 8. | EH | Counter canter..... | Quality of canter. Balance. Positioning in counter canter. |
| 9. | H | Working trot | Fluency & thoroughness of transition. |
| | C | Medium walk..... | Regularity. Purpose. Relaxation. Freedom. |
| *10. | MV | Change rein in free walk on a long rein..... | Regularity. Purpose. Stretching forwards & down. Ground cover. Suppleness of whole body. |
| 11. | VF | Change rein in medium walk..... | Regularity. Purpose. Relaxation. Freedom. |
| 12. | A | Working trot | |
| | VI | Change rein (to centre line) | Fluency & thoroughness of transition. |
| | I | Working trot on centre line | Quality of trot, regularity & tempo. |
| 13. | GH | Half circle left 10 metres diameter | Quality of trot. Balance & bend. |
| 14. | SF | Change rein in medium trot | Quality of trot, regularity & tempo. Ground cover. |
| | F | Collected trot..... | Lengthening of frame.
Fluency & thoroughness of transition. |
| 15. | A | Working canter right..... | Fluency & thoroughness. Maintains cadence. Quality of canter.
Regularity & tempo. |

16.	VH H	Medium canter Collected canter.....	Quality of canter, regularity & tempo. Ground cover. Lengthening of frame. Fluency, balance & thoroughness of transition.
17.	MIE	Change rein in collected canter. Give and take the reins over I	Quality of canter. Give & re take the reins- see BD Rule Book.
18.	EK	Counter canter.....	Quality of canter. Balance. Positioning in counter canter.
19.	K	Working trot.....	Quality of trot, regularity & tempo. Fluency & thoroughness of transition.
20.	PB B	Gradually allow the horse to stretch on a long rein (rising trot) Continue to show stretching on half circle left 20 metres diameter to E.	Quality of trot, regularity & tempo. Suppleness & balance in stretching.
Just before			
21.	E VL	Re take reins Half circle left 10 metres diameter.....	Quality of trot, balance & bend.
22.	L G	Continue down centre line Halt. Immobility. Salute.....	Quality of trot. Straightness. Transition. Halt.

Leave the arena on a free walk on a long rein where appropriate.

COLLECTIVE MARKS

*23.	Paces (freedom and regularity)	*25.	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)
*24.	Impulsion (desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	*26.	Rider's position and seat, correctness and effect of the aids.

Final Mark: 310

Quality is described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.

All movements will be awarded 10 marks except those with a * which have 10 x 2 marks.



MEDIUM

Arena 20m x 60m
Approximate time 5 minutes

61

2002

			Max. Marks
1.	A X	Enter in collected trot Halt. Immobility. Salute. Proceed in collected trot	10
2.	C HE	Turn left Shoulder-in left	10
3.	E X	Half circle left 10 metres diameter to X Half circle right 10 metres diameter to B	10
4.	BF FK	Shoulder-in right Collected trot	10
5.	KR R	Change rein in medium trot Collected trot	10
6.	C GB	Down centre line Half pass left	10
7.	BA A DB	Collected trot Down centre line Half pass right	10
8.	BMCH	Collected trot	10
9.	HP P	Change rein in extended trot Collected trot	10
10.	AV	Medium walk	10
11.	VR	Change rein in extended walk	10 x 2
12.	RM M	Collected walk Collected canter left	10
13.	C	Circle left 10 metres diameter	10
14.	CH HX A	Collected canter Half-pass left and proceed down centre line Turn left	10

			Max. Marks
15.	FS Just before S	Change rein in medium canter Collected canter	10
16.	S H	Collected trot Collected canter right	10
17.	C	Circle right 10 metres diameter	10
18.	CM MX A	Collected canter Half-pass right and proceed down centre line Turn right	10
19.	KR Just before R	Change rein in extended canter Collected canter	10
20.	RMCH E X G	Collected trot Turn left Turn left Halt. Immobility. Salute.	10
Leave arena at walk on a long rein where appropriate			
COLLECTIVE MARKS			
21.		Paces (freedom and regularity)	10 x 2
22.		Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hind quarters)	10 x 2
23.		Submission (attention and confidence, harmony lightness and ease of movements, acceptance of the bridle and lightness of the forehand)	10 x 2
24.		Rider's position and seat; correctness and effect of the aids	10 x 2
Total			290

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.

PRELIMINARY COMPETITION TEST Juniors



Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 4'45" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C S	Track to the left Volte left (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
3.	SV	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	VL LS H	Half volte left (10 m Ø) Half pass to the left Turn right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	M R	M turn right Volte right (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
6.	RP	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance and fluency.	
7.	PL LR	Half volte right (10 m Ø) Half pass to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
8.	RMCH HP P	Collected trot Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
9.	PF	Transitions at H and P The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
10.	F FAK	Medium walk Medium walk	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
11.	KR	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	

Also used as Advanced Medium 85 (2009)

PRELIMINARY COMPETITION TEST Juniors

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	R RMC	Collected walk Collected walk	10					Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
13.	C CS	Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
14.	SK K KA	Medium canter Collected canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. Collection	
15.	A DE	Down the centre line Half-pass to the left	10					Quality of canter. Collection, balance, uniform bend, fluency.	
16.	ESHC	Counter canter	10					Quality and collection of canter. Self-carriage, balance, straightness.	
17.	C	Simple change of leg	10					Promptness, fluency and balance of both transitions. 3-5 clear walk steps. Quality of canter before and after.	
18.	MF F	Extended canter Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	
19.	FA	Transitions at M and F The collected canter	10					Precise, smooth execution of both transitions. Collection.	
20.	A DB	Down the centre line Half-pass to the right	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	BRMC	Counter canter	10					Quality and collection of canter. Self-carriage, balance, straightness.	
22.	C	Simple change of leg	10					Promptness, fluency and balance of both transitions. 3-5 clear walk steps. Quality of canter before and after.	
23.	HB	Collected canter with flying change of leg at I	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	

PRELIMINARY COMPETITION TEST Juniors

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
24.	BK	Collected canter with flying change of leg at L	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
25.	A X	Down the centre line Halt - Immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			280						

Collective mark

1. Paces (freedom and regularity)

10			1	
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2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

10			1	
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3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)

10			2	
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4. Rider's position and seat; correctness and effect of the aids

10			2	
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Total

340				
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To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 points

2nd error = 4 points

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Total

General Remarks.

TOTAL SCORE
in %:

Organisers : .
(exact address)

Signature of Judge :



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ADVANCED

Arena 20m x 60m
Approximate time 7 minutes

100

2002

			Max. Marks
1.	A X	Enter in collected canter Halt. Immobility. Salute. Proceed in collected trot	10
2.	C B	Turn right Circle right 10 metres diameter	10
3.	B - F FAK	Shoulder-in right Collected trot	10
4.	KXM	Change rein in medium trot	10
5.	MCE E	Collected trot Circle left 10 metres diameter	10
6.	EK KAP	Shoulder-in left Collected trot	10
7.	PI C	Half-pass left and continue down centre line Turn left	10
8.	HXF FAV	Change rein in extended trot Collected trot	10
9.	VI C	Half-pass right and continue down centre line Turn right	10
10.	M ME	Extended walk Change rein in extended walk	10 x 2
11.	E V Between L & P	Collected walk Turn left Half pirouette left	10
12.	Between L & V	Half pirouette right	10
13.		The collected walk	10
14.	L P PAK	Collected canter right Turn right Collected canter	10

			Max. Marks
15.	KXM M	Change rein in medium canter Collected canter and flying change	10
16.	MCS S I R	Collected canter Turn left Simple change of leg Turn right	10
17.	P L V	Turn right Simple change of leg Turn left	10
18.	A	Serpentine five loops, each loop going to the side of the arena, with flying changes on the centre line, finishing at C on the left rein.....	10
19.	HXF F	Change rein in extended canter Collected canter and flying change of leg	10
20.	FAK KX	Collected canter Half-pass right and continue down centre line	10
21.	C MXK	Turn right On the diagonal, three flying changes every fourth stride, finishing on left leg	10
22.	KAF FX	Collected canter Half-pass left and continue down centre line	10
23.	G	Halt. Immobility. Salute	10
Leave the arena in a free walk on a long rein where appropriate			
COLLECTIVE MARKS			
24.	Paces (freedom and regularity)		10 x 2
25.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)		10 x 2
26.	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)		10 x 2
27.	Rider's position and seat; correctness and effect of the aids		10 x 2
Total			320

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.

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A100

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TEAM COMPETITION TEST Children

 Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 3'55' (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in working trot Halt - immobility - salute Proceed in working trot Working trot	10					Quality of trot, halt, and transitions. Straightness. Contact and poll.	
2.	C MV V	Track to the right Medium trot Working trot	10					Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
3.	VK	Transitions at M and V Working trot	10					Fluency and balance of both transitions. Regularity of trot.	
4.	KD DE ES	Half volte (10m Ø) Leg-yielding Working trot	10			2		Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.	
5.	SR RBPF	Half circle (20 m Ø), give and retake the reins for 3- 4 steps Working trot	10					Regularity, balance, energy. Maintenance of self-carriage. Accuracy of the circle line.	
6.	FD DB BR	Half volte (10m Ø) Leg-yielding Working trot	10			2		Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.	
7.	R RS	Medium walk Half circle (20 m Ø)	10			2		Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Accuracy of the circle line.	
8.	S(E) Between S & E	[Medium walk] Turn on the haunches Proceed in medium walk	10					Regularity, activity, fluency, size, flexion, and bend of turn. Forward tendency, maintenance of fourbeat.	
9.	S(E)SH	Medium walk	10			2		Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
10.	H HCM	Proceed in working canter Working canter	10					Fluency and balance of transition. Quality of canter.	
11.	MRBPF F	Medium canter Collected canter	10					Lengthening of strides and frame. Balance, uphill tendency, straightness.	
12.	FAK	Transitions at M and F Collected canter	10					Fluency and balance of both transitions. Quality of canter.	
13.	KXH HCMR	One loop of 10 m Collected canter	10					Quality of (counter) canter. Balance, self-carriage, fluency. Design of the loop.	

TEAM COMPETITION TEST Children

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
14.	RX[V] X XVKAF	On the short diagonal Simple change of leg Collected canter	10			2		Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter.	
15.	FXM MCH	One loop of 10 m Collected canter	10					Quality of (counter) canter. Balance, self-carriage. fluency Design of the loop.	
16.	HSEX X XBP	Collected canter Simple change of leg Collected canter	10			2		Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter.	
17.	P PFA	Working trot Working trot	10					Fluency and balance of transition. Regularity of trot.	
18.	A X	Down the centre line Halt - immobility - salute	10					Quality of trot, straightness and balance into the halt. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			240						

Collective mark

1. Rider's position and seat; correctness and effect of the aids

10			2		
260					
					TOTAL SCORE in %:

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

TOTAL**TOTAL SCORE** in %:

Organisers :
(exact address)

Signature of Judge :



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INDIVIDUAL COMPETITION TEST Children


 Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 3'50" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in working trot Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of trot, halt, and transitions. Straightness. Contact and poll.	
2.	C HSE	Track to the left Shoulder-in left	10			2		Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.	
3.	EX XB	Half volte left (10m Ø) Half volte right (10m Ø)	10					Regularity, balance, energy, bend. Fluency of the change of bend and direction. Symmetrical design of ½ voltes.	
4.	BPF FAK	Shoulder-in right Collected trot	10			2		Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.	
5.	KXM M	Medium trot Collected trot	10					Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
6.	MC	Transitions at K and M Collected trot	10					Fluency and balance of both transitions. Regularity of trot.	
7.	CHG	Medium walk	10			2		Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
8.	Between G and M	Turn on the haunches to the left, proceed in medium walk	10					Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
9.	Between G and H	Turn on the haunches to the right, proceed in medium walk	10					Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
10.	GMC	Medium walk	10			2		Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
11.	C CH	Proceed in collected canter Collected canter	10					Fluency and balance of transition. Quality of canter.	
12.	HEK K	Medium canter Collected canter	10					Lengthening of strides and frame. Balance, uphill tendency, straightness.	
13.	KA	Transitions at H & K Collected canter	10					Fluency and balance of both transitions. Quality of canter.	
14.	AX	Serpentine with two loops, the 1 st loop in true canter, the 2 nd loop in counter canter	10					Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and	

INDIVIDUAL COMPETITION TEST Children

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
								bend. Fluency of the change of direction. Symmetrical design.	
15.	X	Simple change of leg from counter canter to counter canter	10			2		Promptness, fluency and balance of transitions. 3-5 clear walk steps. Straightness.	
16.	XC CMR	Serpentine with two loops, the 1 st loop in counter canter, the 2 nd loop in true canter Collected canter	10					Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design.	
17.	RI I IS SE	Half volte right (10 m Ø) Simple change of leg Half volte left (10 m Ø) Collected canter	10			2		Promptness, fluency, balance of transitions. 3-5 clear walk steps. Straightness. Quality of canter and bend in the ½ voltes. Symmetrical design.	
18.	E VPV VP PV VKA	Working trot Circle (20 m Ø) Let the horse stretch on a long rein Retake the reins Working trot	10			2		Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance. Size and shape of circle.	
19.	A X	Down the centre line Halt – immobility – salute	10					Quality of trot, straightness and balance into the halt. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			260						

Collective mark

1. Rider's position and seat; correctness and effect of the aids

10			2	
Total	280			

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Total

**TOTAL
SCORE
in %:**

Organisers :
(exact address)

Signature of Judge :



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TEAM COMPETITION TEST Juniors

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'40" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C R	Track to the right Volte right (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
3.	RP	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	PL LR	Half volte right (10 m Ø) Half pass to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	M G H	Turn left Halt - immobility Rein back 4 steps and immediately proceed in collected trot Turn left	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
6.	SF F FA	Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
7.	A AKV	Medium walk Medium walk	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
8.	VR	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
9.	RMG Between G & H	[Collected walk] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
10.	Between G & M	Half pirouette to the right	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
11.		The collected walk R-M-G-(H)-G-(M)-G	10					Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.	
12.	G H S	Proceed in collected trot Turn left Volte left (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	

TEAM COMPETITION TEST Juniors

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	SV	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
14.	VL LS SHCM	Half volte left (10 m Ø) Half pass to the left Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
15.	MXK K	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
16.	KA	Transitions at M and K The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
17.	A	Proceed in collected canter left	10					Precise execution and fluency of transition. Quality of canter.	
18.	AFP P L V	[Collected canter] [Turn left] Flying change of leg [Turn right]	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
19.		The collected canter A-F-P-V-E	10					Quality of canter, collection, straightness.	
20.	EG C	Half pass to the right Track to the right	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	ME	Collected canter with flying change of leg at I	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
22.	EF	Collected canter with flying change of leg at L	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	AKV V L P	[Collected canter] [Turn right] Flying change of leg [Turn left]	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
24.		The collected canter A-K-V-P-B	10					Quality of canter, collection, straightness.	
25.	BG C	Half pass to the left Track to the left	10					Quality of canter. Collection, balance, uniform bend, fluency.	

TEAM COMPETITION TEST Juniors

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
26.	HK K	Extended canter Collected canter	10					Quality of canter, impulsion, uphill tendency, lengthening of strides and frame, straightness.	
27.	KA	Transitions at H and K The collected canter	10					Precise, smooth execution of both transitions. Collection.	
28.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			310						

Collective mark

1. Rider's position and seat; correctness and effect of the aids

10			2	
330				

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Total

**TOTAL SCORE
in %:**

Organisers :
(exact address)

Signature of Judge :



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PRIX ST-GEORGES


Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'50" (for information only)

Minimum age of horse : 7 years

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K KAF	Track to the right Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
3.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	BG G C	Half-pass to the left On centre line Track to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	HXF F	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
7.	FAK	Transitions at H and F The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
8.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
9.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
10.	EG G	Half-pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	

PRIX ST-GEORGES

Competitor No : ____ Name : _____ NF : _____ Horse : _____

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	Between G&H GM	Half pirouette to the right [Collected walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
13.		The collected walk C-H-G-(M)-G- (H)-G-M	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	
14.	MRXV(K)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
16.	FX X	Half-pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
19.	HC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
21.	MC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
22.	HXF FAK	On the diagonal 5 flying changes of leg every 4 th stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	

PRIX ST-GEORGES

Competitor No : ____ Name : _____ NF : _____ Horse : _____

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
25.	F FA	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
26.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

Collective mark

1. Rider's position and seat; correctness and effect of the aids

10			2	
340				

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Total

**TOTAL SCORE
in %:**

Organisers :
(exact address)

Signature of Judge :



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INTERMEDIATE I


Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'30" (for information only)

Minimum age of horse : 7 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F FA	Track to the left Extended trot Collected trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
3.	A DX	Down the centre line Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	X	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	XM MC	Half-pass to the right Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot	10					Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.	
7.	HX	Half-pass to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
8.	X	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
9.	XD D A	Shoulder-in left On centre line Track to the right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
10.	KR	Medium trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Differentiation from extended trot.	
11.	R RMGH	Collected walk Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	

INTERMEDIATE I

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	HB(P)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter	10					Precise execution and fluency of transitions. Quality of canter.	
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	10			2		Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.	
15.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
16.	F FAK	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
18.	H(B) I	On the diagonal Pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
19.	B	Flying change of leg	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
20.	B(K) L	On the diagonal Pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
21.	K KAF	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.	
22.	FXH HC	On the diagonal 7 flying changes of leg every 2 nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	C CM	Collected trot Collected trot	10					Fluency; precise, smooth execution of transition. Collection.	

INTERMEDIATE I

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	MXK K KA	Extended trot Collected trot The collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
25.	A X	Down the centre line Halt - immobility – salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

Collective mark

1. Rider's position and seat; correctness and effect of the aids

10			2	
340				

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Total

**TOTAL SCORE
in %:**

Organisers :
(exact address)

Signature of Judge :





Preliminary

CLASS 12 AB

17A

Arena 20m x 60m

Approximate time 5 minutes

2017

1	A	Enter in working trot and proceed down centre line	10	Straightness, evenness of contact, balance
	C	Track right		
	MR	Working trot		Regularity, tempo, freedom
2	RXV	Change the rein in working trot	10	Regularity, tempo, freedom
	VKA	Working trot		
3	A	Circle left 20 metres diameter	10	Balance, bend, shape, size
	AFP	Working trot		Regularity, tempo, freedom
4	PXS	Change the rein in working trot	10	Regularity, tempo, freedom
	SHC	Working trot		
5	C	Circle right 20 metres diameter	10	Balance, bend, shape, size
				Regularity, tempo, freedom
6	Between C & M	Transition to working canter right	10	Fluency, balance, contact
	MRB	Working canter		Regularity, tempo, freedom
7	B	Circle right 20 metres diameter	10	Balance, bend, size, shape
	BP	Working canter		Regularity, tempo, freedom
8	Between P & F	Half circle right 20m diameter, returning to the track between K & V	10	Balance, bend, size, shape
				Regularity, tempo, freedom
9	VXR	Change the rein, after X transition to working trot	10	Fluency, balance, contact
	RMC	Working trot		Regularity, tempo, freedom
10	Between C & H	Transition to working canter left	10	Fluency, balance, contact
	HSE	Working canter		Regularity, tempo, freedom
11	E	Circle left 20 metres diameter	10	Balance, bend, size, shape
	EV	Working canter		Regularity, tempo, freedom
12	Between V & K	Half circle left 20m diameter, returning to the track between F & P	10	Balance, bend, size, shape
				Regularity, tempo, freedom
13	PXS	Change the rein, after X transition to working trot	10	Fluency, balance, contact
	SH	Working trot		Regularity, tempo, freedom
14	Between H & C	Transition to medium walk	10	Fluency, balance, contact
15	CMR	Medium walk	10	Regularity, purpose, relaxation, freedom

16	RK	Change the rein in free walk on a long rein	10 x 2	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body
	K	Transition to medium walk		
17	KA	Medium walk	10	Regularity, purpose, relaxation, freedom
	A	Turn down the centre line		Straightness, fluency, balance of transition
	D	Transition to working trot, proceeding down the centre line		Regularity, tempo, freedom
18	Between I & G	From working trot a progressive transition through walk to halt, immobility, salute	10	Straightness, fluency, balance of transition, acceptance of halt

Leave the arena in a free walk on a long rein where appropriate

Collective Marks

19	Rhythm Correct footfalls, regularity, suitable and consistent tempo	10 x 2
20	Suppleness Relaxed mentally and physically. Works over the back and through neck. Follows line of curves equally in both directions	10 x 2
21	Contact Works from behind into a consistent elastic contact	10 x 2
22	Rider's position Balance, straightness and correctness	10 x 2
23	Rider's results Effectiveness and correctness of aids	10 x 2

Total Marks 290

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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Novice

37A

Arena 20m x 60m

Approximate time 5 ½ minutes

2017

1	A X C	Enter in working trot Halt. Immobility. Salute. Proceed in working trot Turn right	10	Straightness, fluency, balance of transitions, acceptance of halt Regularity, tempo, freedom
2	R S V P FAKV	Turn right Turn left Turn left Turn right Working trot	10	Regularity, tempo, freedom Balance of turns, bend, shape
3	V	Circle right 10 metres diameter	10	Balance, bend, size, shape
4	VM MC	Change rein and show some medium trot strides Working trot	10	Regularity, lengthening of steps, swing through back, balance Regularity, tempo, freedom
5	C CH	Halt. Immobility 4 seconds Medium walk	10	Balance, acceptance of the halt Regularity, purpose, relaxation, freedom
6	HP	Change the rein in free walk on a long rein	10 x 2	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body
7	PK KA	Change the rein in medium walk Medium walk	10	Regularity, purpose, relaxation, freedom
8	A AP	Working trot Working trot	10	Fluency, balance, contact Regularity, tempo, freedom
9	P	Circle left 10 metres diameter	10	Balance, bend, size, shape
10	PH H	Change rein and show some medium trot strides Working trot	10	Regularity, lengthening of steps, swing through back, balance Regularity, tempo, freedom
11	C MBF F	Working canter right Show some medium canter strides Working canter	10	Fluency, balance, contact Regularity, lengthening of steps, straightness, balance Regularity, tempo, freedom
12	A	Circle right 20 metres diameter	10	Balance, bend, size, shape
13	KLB	Change rein. Give and retake the reins over the centre line	10	Regularity, tempo, freedom, clarity of release, balance

14	BRM M	Counter canter Working trot	10	Balance, straightness, positioning Fluency, balance, contact
15	C	Working canter left & circle left 20 metres diameter	10	Fluency, balance, contact Regularity, tempo, freedom, bend, size, shape
16	HIB	Change rein. Give and retake the reins over the centre line	10	Regularity, tempo, freedom, clarity of release, balance
17	BPF F	Counter canter Working trot	10	Balance, straightness, positioning Fluency, balance, contact
18	A X	Down centre line Halt. Immobility. Salute	10	Straightness, fluency, balance of transition, acceptance of halt

Leave the arena in a free walk on a long rein where appropriate

Collective Marks

19	Paces Freedom and regularity	10 x 2
20	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10 x 2
21	Submission Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
22	Rider's position and seat Correctness and effect of the aids	10 x 2

Total Marks 270

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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ELEMENTARY

Arena 20m x 60m

Approximate time 5½ minutes

53

2007

- | | | | |
|-----|------------------|---|--|
| 1. | A | Enter in collected trot | Quality & straightness of trot. |
| | X | Halt. Immobility. Salute. | The halt. |
| | | Proceed in collected trot | Transitions into & out of halt. |
| | C | Turn left | Quality of turn at C. |
| | SP | Change rein in medium trot | Quality of trot, regularity & tempo. |
| | | | Ground cover. Lengthening of frame. |
| 3. | P | Transition to working trot | Fluency, thoroughness & maintains cadence in transition. |
| | PFA | Working trot | Quality of trot, regularity & tempo. |
| 4. | A | Down centre line | Straightness on centre line. Quality of trot. |
| | L | Leg yield right to R | Correctness of positioning. Fluency. |
| 5. | R | Circle left 10 metres diameter | Quality of trot. Balance. Bend. |
| 6. | Between
R & M | Working trot; transition to walk (2-5
steps) and immediately proceed in
working trot | Fluency. Engagement. Clarity of walk.
Relaxation. |
| 7. | C | Collected canter left | Fluency & thoroughness of transition. |
| | H | Circle left 10 metres diameter | Quality of canter, regularity & tempo. |
| 8. | HK | Medium canter | Quality of canter, regularity & tempo. Ground cover.
Lengthening of frame. Straightness |
| | K | Collected canter and half circle left 10
metres diameter returning to the track
between V & E | Fluency & thoroughness of transition.
Quality of canter. Balance & bend in half circle. |
| | (V)EH | Counter canter..... | Balance. Straightness. Positioning in counter canter. |
| | H | Transition to collected trot | Fluency, thoroughness & maintains cadence in transition. |
| | HCMR | Collected trot | Quality of trot, regularity & tempo. |
| 11. | RXY | Change rein in medium trot..... | Quality of trot, regularity & tempo.
Ground cover. Lengthening of frame. |
| 12. | V | Transition to working trot | Fluency, thoroughness & maintains cadence in transition |
| | VKA | Working trot | Quality of trot, regularity & tempo. |
| 13. | A | Down centre line | Straightness on centre line. Quality of trot. Correctness of
positioning. Fluency. |
| | L | Leg yield left to S | |
| 14. | S | Circle right 10 metres diameter | Quality of trot. Balance & bend. |

15. Between
S & H Working trot, transition to walk (2-5 steps) and immediately proceed in working trot
Fluency. Engagement. Clarity of walk. Relaxation.
16. C Collected canter right
M Circle right 10 metres diameter
Fluency & thoroughness of transition. Quality of canter. Balance & bend.
17. MF Medium canter
Quality of canter, regularity & tempo. Ground cover. Lengthening of frame. Straightness.
18. F Collected canter and half circle right 10
metres diameter
returning to the track between P and B
(P)BM Counter canter
Fluency & thoroughness of transition. Quality of canter. Balance. Bend. Balance. Straightness. Positioning in counter canter.
19. M Transition to collected trot
MC Collected trot
Fluency, thoroughness & maintains cadence in transition. Quality of trot, regularity & tempo.
20. C Halt; rein back 5 steps and immediately proceed in extended walk
Balance & relaxation in halt. Strides straight, in diagonals & clearly defined. Self carriage. Fluency.
- *21. CHB Change rein in extended walk
Regularity, purpose, relaxation & lengthening of frame & strides.
22. BK Change rein in medium walk
Regularity, purpose, relaxation & freedom.
23. KA Medium walk
A Down centre line
Regularity, purpose, relaxation, freedom. Straightness on centre line.
24. D Collected trot
LX(G) Medium trot
The extension & regularity of the steps. Ground cover, lengthening of frame.
25. Just before
G Progressive transition
G Halt. Immobility. Salute
Quality of trot. Straightness. Transition. Halt.
- Leave the arena in free walk on a long rein where appropriate

COLLECTIVE MARKS

- *26. Paces (freedom and regularity) *28. Submission (attention and confidence harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)
- *27. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters) *29. Rider's position and seat; correctness and effect of the aids

All movements will be awarded 10 marks with the exception of * movements which will have 10 x 2 marks

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.



MEDIUM

Arena 20m x 60m

Approximate time 5 minutes

69

2005

			Max. Marks
1.	A X	Enter in collected trot Halt. Immobility. Salute. Proceed in collected trot	10
2.	C MXK	Turn right Change rein in medium trot	10
3.	K KF	Transition to collected trot Collected trot	10
4.	FX	Half pass left	10
5.	X X C	Circle right 10 metres diameter Down centre line Turn right	10
6.	Between M & R Before R	Collected walk Large half pirouette right, proceed in medium walk	10
7.	MCH HXF	Collected trot Change rein in medium trot	10
8.	F FK	Transition to collected trot Collected trot	10
9.	KX	Half pass right	10
10.	X X C	Circle left 10 metres diameter Down centre line Turn left	10
11.	Between H & S Before S	Collected walk Large half pirouette left, proceed in medium walk	10
12.	HCM	Medium walk	10
13.	MIE	Change rein in extended walk	10
14.	EK	Medium walk	10
15.	K KA	Collected canter left Collected canter	10

			Max. Marks
16.	A DE	Down centre line Half pass left	10
17.	ES SM	Counter canter Change rein in collected canter	10
18.	MCH HP	Collected canter Change rein in medium canter	10
19.	Just before P P	Transition to collected canter Collected trot	10
20.	F	Collected canter right	10
21.	A DB	Down centre line Half pass right	10
22.	BR RH	Counter canter Change rein in collected canter	10
23.	HCM MV	Collected canter Medium canter	10
24.	Just before V V	Transition to collected canter Collected trot	10
25.	A X	Down centre line Halt. Immobility. Salute.	10
Leave the arena in a free walk on a long rein where appropriate			
COLLECTIVE MARKS			
26.		Paces (freedom and regularity)	10 x 2
27.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10 x 2
28.		Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2
29.		Rider's position and seat; correctness and effect of the aids	10 x 2
Total			330

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.

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TEAM COMPETITION TEST Juniors


 Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'40" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C R	Track to the right Volte right (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
3.	RP	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	PL LR	Half volte right (10 m Ø) Half pass to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	M G H	Turn left Halt - immobility Rein back 4 steps and immediately proceed in collected trot Turn left	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
6.	SF F FA	Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
7.	A AKV	Medium walk Medium walk	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
8.	VR	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
9.	RMG Between G & H	[Collected walk] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
10.	Between G & H	Half pirouette to the right	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
11.		The collected walk R-M-G-(H)-G-(M)-G	10					Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.	
12.	G H S	Proceed in collected trot Turn left Volte left (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	

TEAM COMPETITION TEST Juniors

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	SV	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
14.	VL LS SHCM	Half volte left (10 m Ø) Half pass to the left Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
15.	MXK K	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
16.	KA	Transitions at M and K The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
17.	A	Proceed in collected canter left	10					Precise execution and fluency of transition. Quality of canter.	
18.	AFP P L V	[Collected canter] [Turn left] Flying change of leg [Turn right]	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
19.		The collected canter A-F-P-V-E	10					Quality of canter, collection, straightness.	
20.	EG C	Half pass to the right Track to the right	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	ME	Collected canter with flying change of leg at I	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
22.	EF	Collected canter with flying change of leg at L	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	AKV V L P	[Collected canter] [Turn right] Flying change of leg [Turn left]	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
24.		The collected canter A-K-V-P-B	10					Quality of canter, collection, straightness.	
25.	BG C	Half pass to the left Track to the left	10					Quality of canter. Collection, balance, uniform bend, fluency.	

TEAM COMPETITION TEST Juniors

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
26.	HK K	Extended canter Collected canter	10					Quality of canter, impulsion, uphill tendency, lengthening of strides and frame, straightness.	
27.	KA	Transitions at H and K The collected canter	10					Precise, smooth execution of both transitions. Collection.	
28.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			310						

Collective mark

1. Paces (freedom and regularity)
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)
4. Rider's position and seat; correctness and effect of the aids

10			1	
10			1	
10			2	
10			2	
370				

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 points

2nd error = 4 points

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Total

General Remarks:

TOTAL SCORE
in %:

Organisers :
(exact address)

Signature of Judge :



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Advanced

102

Arena 20m x 60m

Approximate time 5 ½ minutes

2012

1	A X C	Enter in collected canter Halt. Immobility. Salute. Proceed in collected trot Track left	10	Straightness, balance of canter, the halt, transitions Regularity, engagement, suppleness, energy
2	CH SF F	Collected trot Change the rein in medium trot Collected trot	10	Regularity, engagement, suppleness, energy Regularity, lengthening of steps & frame, balance, elasticity, transitions
3	KE	Shoulder in right	10	Balance, bend, consistent angle, fluency
4	E X	Half 10m circle right to X Half 10m circle left to B	10	Quality of pace, bend, balance
5	B C	Half pass left to G Turn left	10	Collection, balance, uniform bend, fluency, crossing of legs
6	HE	Shoulder in left	10	Balance, bend, consistent angle, fluency
7	E X	Half 10m circle left to X Half 10m circle right to B	10	Quality of pace, bend, balance
8	B A	Half pass right to D Turn right	10	Collection, balance, uniform bend, fluency, crossing of legs
9	KXM M	Change the rein in extended trot Collected trot	10	Regularity, lengthening of strides & frame, balance, elasticity, energy of hindquarters, transitions Regularity, engagement, suppleness, energy
10	C	Halt. Rein back 4 steps and proceed in collected walk	10	Regularity, straightness, carriage, fluency
11	HR	Change the rein in collected walk	10	Regularity, suppleness of back, activity, shortening & heightening of the steps, self-carriage
12	RV	Change the rein in extended walk	10 x 2	Regularity, activity, suppleness over the back, over track, freedom of the shoulder, stretching to the bit
13	V K	Collected walk Collected canter left	10	Regularity, suppleness of back, activity, shortening & heightening of the steps, self-carriage Fluency, throughness, engagement
14	FX	Half pass left and continue straight on centre line	10	Collection, balance, uniform bend, fluency
15	I	Half circle left 5m with quarters in, then half pass back to X	10 x 2	Quality of pace, bend, balance Collection, balance, uniform bend, fluency
16	XA A	Continue straight on centre line with flying change between L & D Turn right	10	Correctness, balance, fluency, uphill tendency, straightness of flying change
17	KX	Half pass right and continue straight on the centre line	10	Collection, balance, uniform bend, fluency
18	I	Half circle right 5m with quarters in, then half pass back to X	10 x 2	Quality of pace, bend, balance Collection, balance, uniform bend, fluency
19	XA A	Continue straight on centre line with flying change between L & D Turn left	10	Correctness, balance, fluency, uphill tendency, straightness of flying change

20	FS	Change the rein with 3 flying changes every fourth stride	10	Correctness, balance, fluency, uphill tendency, straightness of flying changes
21	H M	Turn right Turn right	10	Regularity, engagement, suppleness, energy
22	RK	Change the rein with 3 flying changes every third stride	10	Correctness, balance, fluency, uphill tendency, straightness of flying changes
23	FXH	Change the rein in extended canter	10	Regularity, lengthening of strides & frame, uphill tendency, straightness, transitions
24	H	Collected canter and flying change	10	Regularity, engagement, suppleness, energy Correctness, balance, fluency, uphill tendency, straightness of flying change
25	M B X G	Collected trot Turn right Turn right Halt. Immobility. Salute.	10	Fluency, thoroughness, engagement Regularity, engagement, suppleness, energy Straightness, balance of trot, the halt, transition

Leave the arena in a free walk on a long rein where appropriate

Collective Marks

26	Paces Freedom and regularity	10
27	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
28	Submission Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 X 2
29	Rider's position and seat Correctness and effect of the aids	10 X 2

Total Marks 340

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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